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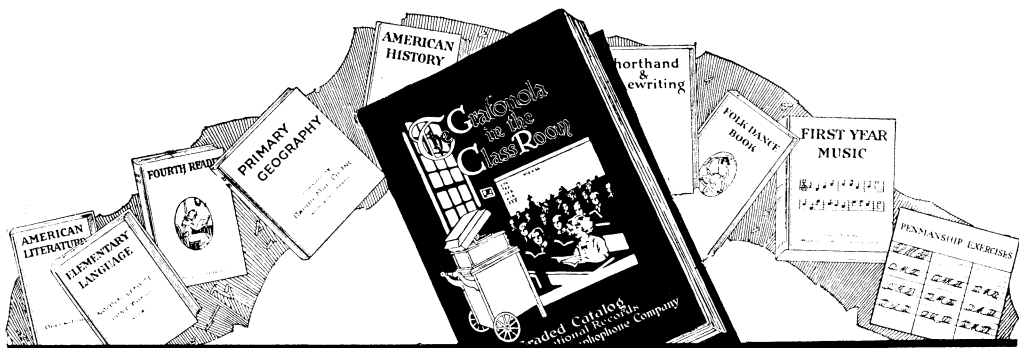
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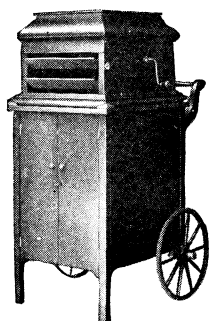
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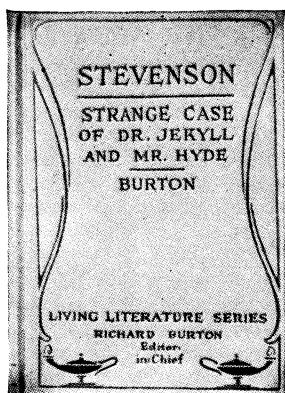
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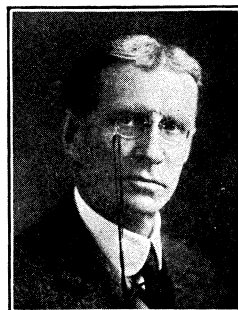
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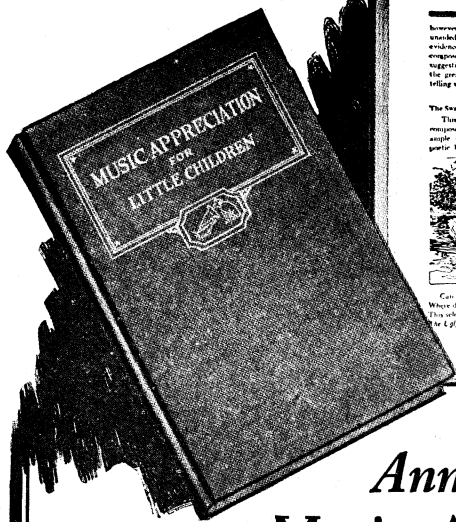
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MUSIC APPRECIATION

however, go far to prove that little children, suitably aroused by question or suggestion, will generally give evidence of having received the impression intended by the composer. It is, in addition to the title, a few words of suggestion as to the setting, atmosphere, or color he gives, the general impression is evidenced by the children in telling what the music means to them personally.

The Swan—1898

This original composition by the noted French composer Saint-Saëns (Sank-Saëns) is an excellent example of descriptive music which is also suitable with poetic beauty. It is from the suite, *The Carnival of Animals*, in which Saint-Saëns portrayed in tone the portraits and habits of various birds and animals.

The sweetly flowing melody sung by the beautiful white swan, gracefully over the placid lake, the peaceful stream, suddenly by the rippling of the water on the stones suggested by the delicate piano accompaniment.

Can you tell where the swan lives and where he lives? Where do you find a picture of a sparkling little water-lily? This selection may be associated with the familiar story of the little white swan.



DESCRIPTIVE MUSIC

Topsy Turvy—1898

This is a prime favorite with the "little ones." The slow march time with which the rhythm strongly accented makes the selection excellent for the impression. The boys are having so many a picnic as ever did little children, and every child delights in the deliciousness of the very delicious little boys' game.



March of the Toys—1898



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"I want to ask you a riddle. The word riddle means a question, and I wonder if you can guess this one. What is it that has a round face and two hands—only it doesn't wear its hands at its side as we do, but they grow

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